



# Bachelor of Music Education, B.M.E.

(Odd Year Entrance)

2016-2017

## ***Additional Sources of Information***

### **WEBSITE:**

[www.swau.edu](http://www.swau.edu)

### **DEPARTMENT CONTACTS:**

#### Chair

Jonathan E. L. Wall, M.Mus.

#### Faculty

Devon Howard, D.M.A.

Marc Élysée, D.M.A.

#### Adjunct

Dorla Aparicio, M.M.

Matthew Briggs, M.Mus.

Margaret Griffith, D.M.A.

Donna Hall

Jeff Hall

Brigitte Reinke, M.Mus.

Dan Totan, M.Mus.

### **LOCATION:**

Mabee Center

### **MAIL:**

Department of Music  
100 W. Hillcrest Street  
Keene, TX 76059

Southwestern Adventist University's Department of Music provides comprehensive study on music theory, history, pedagogy, conducting, composition, literature and performance. Our students receive opportunities to frequently participate in masterclasses presented by Southwestern faculty and guest artists as well as the opportunities to perform in recitals on a monthly basis. Southwestern's choral & instrumental ensembles provide our students with the opportunity to perform a vast array of music from classical masterworks to modern compositions in both large ensembles and small chamber groups. Each year Southwestern is represented by their ensembles internationally, providing our students with rich musical and cultural experiences.

The B.M.E. is a professional degree for students who are preparing to be music educators. Completion of curriculum and testing will provide students with both Texas State and North American Division teaching certification (K-12).

### **Available Job Market**

Teaching careers in Elementary, Jr. High & High Schools/Academies are most common. Private studio instruction is another outlet for employment. Graduate schools also provide opportunity for qualified performers and teachers who are continuing their education with paid teaching assistantships.

### **Job Outlook**

Music Education opportunities are readily available each year. The personal performance level of applicants can drastically increase their chance for employment as well as their proficiency in multiple instruments/ensembles.

### **General Education Requirements:**

To view general education requirements for this major please visit [catalog.swau.edu/Undergraduate/2016-2017](http://catalog.swau.edu/Undergraduate/2016-2017).

100 W. Hillcrest Street  
Keene TX 76059

(800) 433-2240 TOLL-FREE  
(817) 202-6794 PHONE  
(817) 556-4712 FAX

[www.swau.edu](http://www.swau.edu)





<b>MUCT 111</b>	Music Theory I .....	<b>3</b>	<b>MUEN</b>	Music Ensemble (lower division)* .....	<b>2</b>
<b>MUCT 121</b>	Ear Training and Sight Singing I.....	<b>1</b>	<b>MUEN</b>	Music Ensemble (upper division)* .....	<b>2</b>
<b>MUCT 151</b>	Music Theory II.....	<b>3</b>	<b>MUHL 311</b>	Music History I .....	<b>3</b>
<b>MUCT 161</b>	Ear Training and Sight Singing II.....	<b>1</b>	<b>MUHL 312</b>	Music History II.....	<b>3</b>
<b>MUCT 221</b>	Music Theory III.....	<b>3</b>	<b>MUPF</b>	Applied Music .....	<b>7</b>
<b>MUCT 251</b>	Music Theory IV .....	<b>3</b>	<b>MUPF 468</b>	Senior Recital .....	<b>1</b>
<b>MUCT 315</b>	Form and Analysis or				
<b>MUCT 414</b>	Orchestration and Arranging.....	<b>3</b>			
<b>MUED 280</b>	Basic Conducting.....	<b>1</b>			
					<b>TOTAL: 36</b>

\*One major ensemble and applied lessons required for each semester in residence.

### SAMPLE FOUR-YEAR SCHEDULE - ODD YEAR ENTRANCE

	FIRST SEMESTER	SECOND SEMESTER
<i>First Year</i>	HIST 111—American History, 1492-1865.....3 MUCT 111—Music Theory I.....3 MUCT 121—Ear Training & Sight Singing I.....1 MUEN—Ensemble.....1 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 RELT 101—Christian Beliefs.....3 UNIV 111—Wellness for Life.....2 Computer Application Elective.....1 <b>TOTAL.....15</b>	ENGL 121—Freshman Composition.....3 MATH 110—College Algebra.....3 MUCT 151—Music Theory II.....3 MUCT 161—Ear Training & Sight Singing II.....1 MUEN—Ensemble.....1 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 RELT 201—Bible Methods.....3 KINA Activity Elective.....1 <b>TOTAL.....16</b>
<i>Second Year</i>	EDUC 385—Philosophy of Education.....3 ENGL 220—Research Writing.....3 MUCT 221—Music Theory III.....3 MUED 280—Basic Conducting.....2 MUEN—Ensemble.....1 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 RELH 230—History of the SDA Church.....3 <b>TOTAL.....16</b>	HIST 112—American History, 1866-Present.....3 MUCT 251—Music Theory IV.....3 MUED 391—Choral Conducting and Literature.....3 MUED—Pedagogy.....2 MUEN—Ensemble.....1 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 Religion Elective (Upper Division).....3 KINA Activity Elective.....1 <b>TOTAL.....17</b>
<i>Third Year</i>	EDUC 312—Educational Psychology.....3 EDUC 326—Exceptional Children.....3 MUCT 420—Music Technology and Composition.....3 MUED—Pedagogy.....2 MUEN—Ensemble.....1 MUCT 311—Music History I.....3 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 Fine Arts Elective.....3 <b>TOTAL.....18</b>	Literature Elective.....3 MUCT 315—Form and Analysis.....3 MUED 390—Instrumental Conducting and Literature.....3 MUED—Pedagogy.....2 MUEN—Ensemble.....1 MUCT390—Music History I.....3 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 <b>TOTAL.....16</b>
<i>Summer 1, 2 or 3</i>	COMM 111—Speech.....3 PSYC 220—Human Growth & Development.....3 Life/Physical Science Elective.....4 <b>TOTAL.....10</b>	
<i>Fourth Year</i>	Life/Physical Science Elective.....4 EDUC 450—Teaching in the SDA School.....3 MUCT 414—Orchestration & Arranging.....3 MUED—Pedagogy.....2 MUED 253—Music in the School.....3 MUEN—Ensemble.....1 MUPF—Applied Music.....1 MUPF 200—Recital Attendance.....0 MUPF 468—Senior Recital.....1 <b>TOTAL.....18</b>	EDUC 434—Classroom Assessment.....3 EDUC 435—Classroom Management for Secondary Schools..2 EDUC 475—Directed Teaching.....6 MUED 475—Ensemble Management & Administration.....1 <b>TOTAL.....12</b>